



# **Gallery Music Centre 2016**

**[www.gallerymusic.org](http://www.gallerymusic.org)**

**[administration@gallerymusic.org](mailto:administration@gallerymusic.org)**

# WELCOME

Kia Ora and welcome to Gallery Music Centre. We are an out-of-hours music school offering high quality group music tuition to primary and intermediate children in the Hutt Valley. Our dedicated teachers hold lessons on Saturday mornings at Avalon Primary School. Our students go on to become the musicians of regional Wellington groups and have even had success at National level. We look forward to working with you.

**Kylie Bowbyes**  
**Class Co-ordinator**

## Why choose Gallery?

**GMC is committed to providing students with:**

- professional & affordable music tuition;
- holistic quality music education;
- confidence in instrumental learning; and
- a community for musical enjoyment.

**Our lessons will be:**

- enjoyable, inspiring & structured so as to meet the needs of individual students;
- focused on achieving goals; and
- delivered in a safe & creative environment.



# Structure & Funding

Gallery Music Centre is partially funded through the Ministry of Education's Out of Hours Music Programme. This programme is specifically run to allow children whose families cannot afford private lessons access to professional music teachers not available within the normal staffing of their school.

Gallery offers two streams of classes – one which is eligible for funding from the Ministry of Education and one that receives no funding.

**Access Classes** are only for primary and intermediate aged children and operate in line with the Ministry of Education's Guidelines for Out of Hours Programmes (available from the Class Co-ordinator upon request). In previous years demand for Gallery lessons in Lower Hutt was around double what the Ministry was able to fund. In order to provide tuition to as many families as possible we spread the excess costs among all students through a small family contribution, which makes up less than 50% of the total cost of operating these classes. **Secondary and adult students cannot be placed in Access Classes under any circumstances.**

Our **Community Classes** operate independently of Ministry of Education funding. They are run on a cost recovery basis with families paying for the operating costs. Secondary and adult students are welcome to apply for our Community Classes, but classes will only run with sufficient demand and space (Access Classes have priority over teaching time). We are not able to offer scholarship entry into Community Classes except in exceptional circumstances.

## Family Contribution

The Ministry of Education provides 60% of the cost of running our classes. The remaining 40% is provided by Gallery families in the form of contributions. Each year the Gallery Music Centre Committee reviews our requested contribution to keep it in line with student numbers and our operating costs. Our requested contribution is tied to the stage your child has reached in their particular instrument. Those working at higher stages are asked to contribute a higher percentage of the actual operating cost of the class. New students who have received prior tuition will be assessed at time of enrolment.

Stage	Access Classes	Community Classes
Stage 0 (Beginner)	\$60	\$270
Stage 1	\$80	
Stage 2	\$100	
Stage 3	\$110	
Stage 4	\$120	
Gallery Orchestra		\$100

Gallery Music Centre is a non-profit organisation registered with the Charities Commission. Should any funds be left over at the end of the calendar year, they are returned to the Gallery reserves which are in turn used to replace hire instruments or supplement funding shortfalls in the following years. With everyone contributing, Gallery Music is able to continue offering affordable lessons to children who would not otherwise have access to music education.

If you are concerned about meeting your recommended family contribution for Access Classes, please contact the Class Co-ordinator to make an application to the Committee. We are happy to discuss your situation in order that your children can benefit from music education.

# Rules & Expectations

Secondary school students (year 9 and above) may only enrol in Community Classes as these do not receive any Ministry of Education funding. These classes are fully funded by the families on a cost-recovery basis and will only run if there is demand for them.

## GENERAL

- Gallery is a year long commitment and therefore lesson times, once allocated, cannot be changed. *Sorry, lessons cannot be changed for winter sports or other such reasons.*
- Please be on time for lessons.
- You need to phone your child's teacher or the Class Coordinator if you are going to be away. Teachers plan especially for your child. If you repeatedly fail to phone the teacher your child may be removed from the class.
- Please let the office know of any change in details, e.g. phone number.
- Please respect our host school. Direct or indirect damage of Avalon Primary School in any way will result in instant dismissal.
- Payment of Family Contribution is expected at the start of the year unless arranged otherwise with the Class Coordinator.
- Students may enrol in one beginner class per year.
- **No Refunds** after 1 March except under exceptional circumstances.

## STUDENT RIGHTS AND RESPONSIBILITIES

- Students are expected to respect and follow instructions given by teachers and Gallery staff.
- All students have the right to learn in a safe and respectful class environment.
- Students have a responsibility to respect other students and their learning.
- Students are expected to practice for the time that the teacher instructs. This is usually a minimum of 10 minutes per instrument per day.
- All students are to have a notebook and pencil in their lessons.

# Code of Conduct

*One of the expectations the Gallery Music Centre Committee has of staff and families joining our centre, is that they agree to adhere to the following principles. The aim of the code of conduct is to ensure the smooth running of Gallery Music Centre so that all those involved feel safe and supported participating in music education.*

## Families will:

- Follow the rules and expectations as outlined in the Gallery Music Centre Prospectus.
- Park in designated areas, the car park at the front of the school and on the road
- In the case of a complaint, speak to the tutor (if applicable), or speak to the Class Co-ordinator, Kylie Bowbyes ([administration@gallerymusic.org](mailto:administration@gallerymusic.org)). If needed, a complaint can be made in writing to the Gallery Committee via the Chairperson, Ali Cable ([committee@gallerymusic.org](mailto:committee@gallerymusic.org))
- If a change in class is needed, the parent/caregiver who filled in the application form must put this in writing via email to the Class Co-ordinator
- Communicate with staff in a respectful manner
- Respect school property and the belongings of Avalon Primary School staff and students

## Students will:

- Be ready to start class at the scheduled time
- Communicate with staff and fellow students in a respectful manner
- Complete homework that is set
- Practice their instrument regularly
- Move around the school in a safe manner

## Staff will:

- Be prepared for each lesson
- Communicate with families and students in a respectful manner
- Follow up any issues raised by families

# Classes

Placement in all classes is determined by the tutors and Class Coordinator. Priority in intermediate and advanced classes is given to returning students, but new experienced students will be accepted if a place in a suitable class exists.

Priority placement in beginner classes is given to students advancing from our pre-instrumental programme. After this, priority is given to new students from existing families and families from our host school. Students wishing to learn more than one instrument will be placed in classes if there are spaces available.

**All instrument classes are 30 minutes in length unless stated otherwise. Students are expected to be ready to enter class at the scheduled start time.**

**It is expected that students will practice for a minimum of 10 minutes per day outside of lesson time.**



## **PRE-INSTRUMENTAL CLASSES**

### **WHAT AGE CAN I START? 5-6/7 (generally year 1 and 2 at primary school)**

These classes are specifically for younger children and focus on the essential skills that will prepare them for learning an instrument. Students experience the sound; producing basics of string, keyboard, percussion and wind instruments and have practical time to play on them and create their own instruments.

The classes foster the development of students at different stages using percussion instruments and singing. Students will experience the basics of music theory practically and explore how we use music in our everyday lives. Generally, these classes are for children aged 5 and 6, preparing them to start learning an instrument from age 7.

Class sizes range from 5 to 10 students, allowing for individualised learning in an environment that fosters creativity and enjoyment of music. Parents are welcome to participate in these classes with their child. Prior attendance in Pre-instrumental is an advantage when enrolling in instrument tuition with Gallery.

## **STRING INSTRUMENTS**

### **CELLO**

#### **WHAT AGE CAN I START? 7**

#### **CAN I HIRE? Yes – hire costs \$100 for the calendar year**

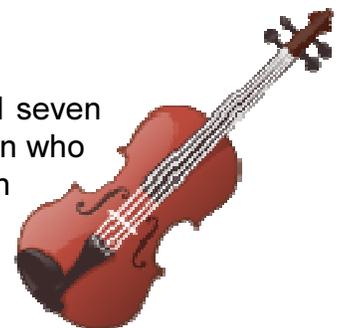
The cello is a stringed instrument which has a lovely deep sound and blends well with other instruments. It is taught in small groups, aiming to develop listening as well as music reading skills. Although no previous experience is necessary, children who have taken Gallery's pre-instrumental programme do have an advantage. By the end of the first year of lessons most children will be able to play simple tunes and bass parts, allowing them to play duets with the teacher or other class members. We encourage all students who have been learning at Gallery for two or more years to join a group such as the Pat Sviatko Ensemble, while the more advanced students can join the Gallery Orchestra. Parents are encouraged to attend the lessons of beginner students in order to be able to assist with practice at home.

### **VIOLIN**

#### **WHAT AGE CAN I START? 7**

#### **CAN I HIRE? Yes – hire costs \$80 for the calendar year**

We offer group tuition in violin with preference given to children aged seven years and over. Although no previous experience is necessary, children who have had been part of our pre instrumental programme have an advantage. After playing for two or more years students have a variety of groups to choose from to extend their playing, e.g. Pat Sviatko Ensemble or the Gallery Orchestra.



Playing violin benefits not only musical development, but also trains other learning skills. Some research indicates that as playing violin involves a lot of coordination of different muscles and stimulates finger tips, it helps to train the parts of the brain that are responsible for mathematics and logical thinking.

# WOODWIND INSTRUMENTS

## FLUTE

### WHAT AGE CAN I START? 10

**CAN I HIRE? Yes – hire costs \$120 for the calendar year.**

The flute is a rather heavy instrument. Eight- or nine-year-olds may enter on the understanding that they must provide their own bent head flute for young players. It is recommended that younger children start first with the pre-instrumental course, followed by a year on recorder. This will provide them with invaluable musical understandings and skills required for the flute.



The flute is a wind instrument that is played in orchestras. By the end of the first year most children will be able to play simple pieces and scales, and to hold a part in simple flute ensemble pieces. Parents are actively encouraged to come to lessons in the early stages, in order to be able to assist students in their practice at home.

We encourage all of our students who have been learning at Gallery for two or more years to join a group such as the Flute Choir or the Gallery Orchestra.

## RECORDER

### WHAT AGE CAN I START? 7

**CAN I HIRE? No** (Students need to purchase their own recorder - preferably a quality plastic Yamaha recorder)

The recorder is a fun, relatively easy instrument to master, and is ideal for first-time musicians or students progressing from our pre-instrumental programme. Learning the recorder helps children to develop a good grounding in music. At Gallery we teach recorder using a variety of methods that include tutorial bookwork, games, and listening activities. By the end of the first year most children will have well developed tonguing and fingering technique, and be confidently reading and playing simple tunes of five notes with a CD.

Once a child has mastered the descant recorder, they may wish to progress to other woodwind instruments such as the flute.

Parents are actively encouraged to come to lessons for those children aged 8 and under, in order to be able to assist students in their practice at home. Students will be grouped according to age and ability, so times and tutors may change during the year to ensure that all students are in the group that best meets their needs.

# CONTEMPORARY INSTRUMENTS

## DRUMS

### WHAT AGE CAN I START? 7

**CAN I HIRE? No, but sticks, book & practice pad cost about \$90 from music shops.**

Drums are percussion instruments, and percussion is played in nearly all forms of music. At Gallery we teach drums by working through a series of tutorial books; plus games, listening activities and playing combos with other instruments. With regular practice at home, by the end of the first year most children are able to play basic 'rock' rhythms, simple concert snare drum pieces and some of the PAS International Drum Rudiments.

Students do not need to have their own drum kit during the first year. However, if they are serious about drumming, having access to a kit to practice on is an advantage. We can give advice on the purchase of drums and equipment.

We encourage our students to perform in the annual Gallery Concert; and those who have been learning at Gallery for more than 2 years to participate in a group such as the Gallery Orchestra.

Parents are welcome to come to lessons for a few weeks until the student has settled in.

## GUITAR

### WHAT AGE CAN I START? 7

**CAN I HIRE? Yes – but hire is only intended for families who are unable to source an instrument themselves. Hire costs \$40 for the calendar year.**

Guitar classes at Gallery Music focus on teaching students to read music and establish a good technique, thereby enabling them to play a variety of styles with greater ease. Students will learn to play a mixture of solo and group pieces progressing on to using chords which are introduced later in the year, when students reach a more confident level of ability.

All instruments should preferably be **Nylon Strung Classical/Spanish Guitars**. There are various sizes of guitars available to accommodate different sizes of students. As a **rough guide**, based on an average sized child, ages 7-8 should use a 1/2 size guitar, 8-10yrs a 3/4 size guitar and 10 upwards a full size instrument. A guitar footstool will also be needed, and it is also highly recommended to buy an electronic tuner (preferably a clip on one if possible), and a music stand.

Please note that students are allocated to the class that will best meet their needs. This may mean that times may be different to the previous year, and may very occasionally change during the year to ensure that all students are in the group that best meets their needs.

## KEYBOARD

### WHAT AGE CAN I START? 7

### CAN I HIRE? No.

At Gallery, keyboard classes are available for students from absolute beginners up to intermediate level. We have an exciting and varied curriculum that includes a thorough grounding in music reading, development of aural skills, composition activities and group work. By the end of the first year, most students will be able to sight-read simple tunes in both treble and bass clefs, play simple two-handed pieces, and will have developed a good basic technique at the keyboard. Students will be grouped according to age and ability, so times and tutors may change during the year to ensure that all students are in the group that best meets their needs.

We recommend that students use a keyboard with a minimum of 61 keys (or 6 octaves) and touch sensitive keys. Students in stage 1 and 2 classes may start with a 49 note keyboard, but to continue advancing their skills they will need to upgrade before they reach stage 3 (usually after 2 years tuition). Places in stage 3 classes will only be given to students without an instrument meeting the minimum standards at the discretion of their teacher. Our teachers are happy to speak with families if they would like any advice.



# Orchestras and Ensembles

Orchestral and Ensemble groups are subject to minimum enrollment numbers and are only offered if there is sufficient demand. These groups are a great way to enhance musicianship and offer a fun way to learn and develop.

## FLUTE CHOIR

**WHAT AGE CAN I START?** Open, at the discretion of the conductor.

The Flute Choir is an enrichment class for Gallery Flute Students who have achieved Level one tuition and above. They must be able to read and play from low D to C in the middle register and will be expected to extend their range as they progress in the Saturday tuition programme.

Performances are given at intervals through the year, at Gallery concerts and other concerts in the Lower Hutt area. **This group meets on Friday evenings.**

## GALLERY COMMUNITY ORCHESTRA

**WHAT AGE CAN I START?** Open, at discretion of tutors (see below).

The Gallery Orchestra is open to players of any age and is a Community Class operating independently of Ministry of Education funding. Parents/Grandparents welcome: if you've never played in an orchestra before, or you're returning to your instrument after a long break, this could be for you! The Gallery Community Orchestra plays music from the 1600's to the present day – with music from the baroque, classical and romantic periods through traditional hoe-down to modern classics, there is something for everyone. Musicianship is developed in a friendly and encouraging environment under an experienced conductor, and there are opportunities to perform two or three times a year.

Players are expected to play about Grade 2-3 standard, with reasonable music-reading skills, fluency and confidence on their instrument. In fairness to other players, a high level of commitment to rehearsals is expected. **Classes run for two hours.**



## **PAT SVIATKO ENSEMBLE**

**WHAT AGE CAN I START?** Open, once student has completed at least two years of tuition in violin, viola or cello.

Our ensemble is for anyone who has been learning an instrument (generally cello, viola or violin but other instruments will be considered at the discretion of the conductor) for at least two years and can read music. We aim to have lots of fun playing pieces in a group environment. The Pat Sviatko Ensemble is a great place to further develop your playing skills. Students learn to play as part of a larger group and have the opportunity to perform at Gallery events. After being in the ensemble, students are expected to progress to the Gallery Orchestra, at the discretion of their tutor/s. ***Pat Sviatko Ensemble classes run for one hour.***

## Important Gallery Dates for 2016

Registrations for 2016 open Saturday 21<sup>st</sup> November

### Term 1 Dates

Saturday January 30<sup>th</sup> January - Instrument Check-Up Day

Saturday February 13<sup>th</sup> - First day of lessons

Saturday March 26<sup>th</sup> - No lessons due to Easter

Saturday April 9<sup>th</sup> - Last day of lessons for Term One

### Term 2 Dates

Saturday May 7<sup>th</sup> - First day of lessons for term 2

Saturday June 4<sup>th</sup> - No lessons due to Queen's Birthday Weekend

Saturday July 2<sup>nd</sup> - Last lesson for Term Two

### Term 3 Dates

Saturday July 30<sup>th</sup> - First day of lessons

Saturday September 17<sup>th</sup> - Last lesson for Term Three

### Term 4 Dates

Saturday October 15<sup>th</sup> - First day of lessons

Saturday October 22<sup>nd</sup> - Normal lessons running over Labour Weekend

Saturday December 10<sup>th</sup> - Last lesson for 2016



## Need to get in touch?

Kylie Bowbyes, Class Coordinator  
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021 027 19149

Gallery Music Centre Committee  
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