



# **Gallery Music Centre 2021**

**[www.gallerymusic.org](http://www.gallerymusic.org)**

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# WELCOME

Kia Ora and welcome to Gallery Music Centre. We are an out-of-hours music school offering high quality group music tuition to primary and intermediate children in the Hutt Valley. Our dedicated teachers hold lessons on Saturday mornings at Avalon Primary School. Our students go on to become the musicians of regional Wellington groups and have even had success at National level. We look forward to working with you.

## Why choose Gallery?

**GMC is committed to providing students with:**

- professional & affordable music tuition;
- holistic quality music education;
- confidence in instrumental learning; and
- a community for musical enjoyment.

**Our lessons will be:**

- enjoyable, inspiring & structured to meet the needs of individual students;
- focused on achieving goals; and
- delivered in a safe & creative environment.



# Structure & Funding

Gallery Music Centre is partially funded through the Ministry of Education's Out of Hours Music Programme. This programme is specifically run to allow children whose families cannot afford private lessons access to professional music teachers not available within the normal staffing of their school.

Most of our classes are only for primary and intermediate aged children and operate in line with the Ministry of Education's Guidelines for Out of Hours Programmes (available from the Class Co-ordinator upon request). In previous years demand for Gallery lessons in Lower Hutt was around double what the Ministry was able to fund. In order to provide tuition to as many families as possible we spread the excess costs among all students through a small family contribution, which makes up less than 50% of the total cost of operating these classes.

**Secondary and adult students cannot be placed in classes that receive Ministry of Education funding.** The Gallery Orchestra does not receive any MOE funding and is therefore able to accept secondary school and adult students.

## Family Contribution

The Ministry of Education provides 60% of Gallery's staff costs. The remaining 40% plus overheads is provided by Gallery families in the form of fees. Each year the Gallery Music Centre Committee reviews fees to ensure we are able to keep operating.

There is a flat fee structure of \$160.00 for all classes for the year. Classes we are offering for 2021 year are:

- Music Basics (Pre-instrumental)
- Violin
- Cello
- Guitar
- Drums
- Keyboard
- Recorder
- Flute

Students who join Gallery Music throughout the year will be asked to pay the full year subscription, we will not be able to pro-rata fees.

Gallery Music Centre is a non-profit organisation registered with the Charities Commission. Should any funds be left over at the end of the calendar year, they are returned to the Gallery reserves which are in turn used to replace hire instruments or supplement funding shortfalls in the following years. With everyone contributing, Gallery Music is able to continue offering affordable lessons to children who would not otherwise have access to music education.

If you are concerned about meeting fees for classes, please contact the Gallery Co-ordinator to see if we can arrange for your fees to be paid by a benefactor. We are happy to discuss your situation in order that your children can benefit from music education.

# Rules & Expectations

Secondary school students (year 9 and above) may only enrol in the Gallery Orchestra as this does not receive any Ministry of Education funding.

## GENERAL

- Gallery is a year long commitment and therefore lesson times, once allocated, cannot be changed. *Sorry, lessons cannot be changed for winter sports or other such reasons.*
- Please be on time for lessons.
- You need to email or phone your child's teacher or the Gallery Coordinator if you are going to be away. Teachers plan especially for your child. If you repeatedly fail to phone the teacher your child may be removed from the class.
- Please update your details within ClubHub if your details change, e.g. phone number, address.
- Please respect our host school. Direct or indirect damage of Avalon Primary School in any way will result in instant dismissal.
- Payment of fees is expected at the start of the year unless arranged otherwise with the Gallery Coordinator.
- Students may enrol in one beginner class per year.
- **No Refunds** after 1 March except under exceptional circumstances.

## STUDENT RIGHTS AND RESPONSIBILITIES

- Students are expected to respect and follow instructions given by teachers and Gallery staff.
- All students have the right to learn in a safe and respectful class environment.
- Students have a responsibility to respect other students and their learning.
- Students are expected to practice for the time that the teacher instructs. This is usually a minimum of 10 minutes per instrument per day.
- All students are to have a notebook and pencil in their lessons.

# Code of Conduct

*One of the expectations the Gallery Music Centre Committee has of staff and families joining our centre, is that they agree to adhere to the following principles. The aim of the code of conduct is to ensure the smooth running of Gallery Music Centre so that all those involved feel safe and supported participating in music education.*

## Families will:

- Follow the rules and expectations as outlined in the Gallery Music Centre Prospectus.
- Park in designated areas, the car park at the front of the school and on the road
- In the case of a complaint, speak to the tutor (if applicable), or speak to the Gallery Co-ordinator, (gallerymusiccentre@gmail.com). If needed, a complaint can be made in writing to the Gallery Committee via the Chairperson, Mark Kerr ([committee@gallerymusic.org](mailto:committee@gallerymusic.org))
- If a change in class is needed, the parent/caregiver who registered on ClubHub must put this in writing via email to the Gallery Co-ordinator
- Communicate with staff in a respectful manner
- Respect school property and the belongings of Avalon Primary School staff and students

## Students will:

- Be ready to start class at the scheduled time
- Communicate with staff and fellow students in a respectful manner
- Complete homework that is set
- Practice their instrument regularly
- Move around the school in a safe manner

## Staff will:

- Be prepared for each lesson
- Communicate with families and students in a respectful manner
- Follow up any issues raised by families

# Classes

Placement in all classes is determined by the tutors and Gallery Coordinator. Priority in intermediate and advanced classes is given to returning students, but new experienced students will be accepted if a place in a suitable class exists.

Priority placement in beginner classes is given to students advancing from our music basics programme. After this, priority is given to new students from existing families and families from our host school. Students wishing to learn more than one instrument will be placed in classes if there are spaces available.

**All instrument classes are 30 minutes in length unless stated otherwise. Students are expected to be ready to enter class at the scheduled start time.**

**It is expected that students will practice for a minimum of 10 minutes per day outside of lesson time.**



## **MUSIC BASICS CLASSES**

### **WHAT AGE CAN I START? 5-6/7 (generally year 1 and 2 at primary school)**

These classes are specifically for younger children and focus on the essential skills that will prepare them for learning an instrument. Students experience the sound; producing basics of string, keyboard, percussion and wind instruments and have practical time to play on them and create their own instruments.

The classes foster the development of students at different stages using percussion instruments and singing. Students will experience the basics of music theory practically and explore how we use music in our everyday lives. Generally, these classes are for children aged 5 and 6, preparing them to start learning an instrument from age 7.

Class sizes range from 5 to 10 students, allowing for individualised learning in an environment that fosters creativity and enjoyment of music. Parents are welcome to participate in these classes with their child. Prior attendance in Music basics is an advantage when enrolling in instrument tuition with Gallery.

## **STRING INSTRUMENTS**

### **CELLO**

#### **WHAT AGE CAN I START? 7**

#### **CAN I HIRE? Yes – hire costs \$100 for the calendar year**

The cello is a stringed instrument which has a lovely deep sound and blends well with other instruments. It is taught in small groups, aiming to develop listening as well as music reading skills. Although no previous experience is necessary, children who have taken Gallery's music basics programme do have an advantage. By the end of the first year of lessons most children will be able to play simple tunes and bass parts, allowing them to play duets with the teacher or other class members. We encourage all students who have been learning at Gallery for two or more years to join a group such as the Pat Sviatko Ensemble, while the more advanced students can join the Gallery Orchestra. Parents are encouraged to attend the lessons of beginner students in order to be able to assist with practice at home.

### **VIOLIN**

#### **WHAT AGE CAN I START? 7**

#### **CAN I HIRE? Yes – hire costs \$80 for the calendar year**

We offer group tuition in violin with preference given to children aged seven years and over. Although no previous experience is necessary, children who have been part of our music basics programme have an advantage. After playing for two or more years students have a variety of groups to choose from to extend their playing, e.g. Pat Sviatko Ensemble or the Gallery Orchestra for more advanced students.



Playing violin benefits not only musical development, but also trains other learning skills. Some research indicates that as playing violin involves a lot of coordination of different muscles and stimulates finger tips, it helps to train the parts of the brain that are responsible for mathematics and logical thinking.

Parents are encouraged to attend lessons with their children.

## WOODWIND INSTRUMENTS

### FLUTE

**WHAT AGE CAN I START? 10**

**CAN I HIRE? Not through GMC.**

The flute is a rather heavy instrument. Eight- or nine-year-olds may enter on the understanding that they must provide their own bent head flute for young players. It is recommended that younger children start first with the music basics course, followed by a year on recorder. This will provide them with invaluable musical understandings and skills required for the flute.



The flute is a wind instrument that is played in orchestras. By the end of the first year most children will be able to play simple pieces and scales, and to hold a part in simple flute ensemble pieces. Parents are actively encouraged to come to lessons in the early stages, in order to be able to assist students in their practice at home.

We encourage all of our students who have been learning at Gallery for two or more years to join a group such as the Flute Choir or the Gallery Orchestra.

### RECORDER

**WHAT AGE CAN I START? 7**

**CAN I HIRE? No** (Students need to purchase their own recorder - preferably a quality plastic Yamaha recorder)

The recorder is a fun, relatively easy instrument to master, and is ideal for first-time musicians or students progressing from our music basics programme. Learning the recorder helps children to develop a good grounding in music. At Gallery we teach recorder using a variety of methods that include tutorial bookwork, games, and listening activities. By the end of the first year most children will have well developed tonguing and fingering technique, and be confidently reading and playing simple tunes of five notes.

Once a child has mastered the descant recorder, they may wish to progress to other woodwind instruments such as the flute.

Parents are actively encouraged to come to lessons for those children aged 8 and under, in order to be able to assist students in their practice at home. Students will be grouped according to age and ability, so times may change during the year to ensure that all students are in the group that best meets their needs.



# CONTEMPORARY INSTRUMENTS

## DRUMS

### WHAT AGE CAN I START? 7

**CAN I HIRE? No, but sticks, book & practice pad cost about \$90 from music shops.**

Drums are percussion instruments, and percussion is played in nearly all forms of music. At Gallery we teach drums by working through a series of tutorial books; plus games, listening activities and playing combos with other instruments. With regular practice at home, by the end of the first year most children are able to play basic 'rock' rhythms, simple concert snare drum pieces and some of the PAS International Drum Rudiments.

Students do not need to have their own drum kit at first. However, if they are serious about drumming, having access to a kit to practice on is a big advantage. We can give advice on the purchase of drums and equipment.

We encourage second year and above students to perform in the annual Gallery Concert; and those who have been learning at Gallery for more than 2 years may be invited to participate in the Gallery Orchestra.

Parents are welcome to come to lessons for a few weeks until the student has settled in.

## GUITAR

### WHAT AGE CAN I START? 7

**CAN I HIRE? No**

Guitar classes at Gallery Music focus on teaching students to read music and establish a good technique, thereby enabling them to play a variety of styles with greater ease. Students will learn to play a mixture of solo and group pieces progressing on to using chords when students reach a more confident level of ability.

All instruments should preferably be **Nylon Strung Classical/Spanish Guitars**. There are various sizes of guitars available to accommodate different sizes of students. As a **rough guide**, based on an average sized child, ages 7-8 should use a 1/2 size guitar, 8-10yrs a 3/4 size guitar and 10 upwards a full size instrument. A guitar footstool will also be needed, and it is also highly recommended to buy an electronic tuner (preferably a clip on one if possible), and a music stand.

Please note that students are allocated to the class that will best meet their needs. This may mean that times may be different to the previous year, and may very occasionally change during the year to ensure that all students are in the group that best meets their needs.

## KEYBOARD

### WHAT AGE CAN I START? 7

### CAN I HIRE? No.

At Gallery, keyboard classes are available for students from absolute beginners up to intermediate level. We have an exciting and varied curriculum that includes a thorough grounding in music reading, development of aural skills, composition activities and group work. By the end of the first year, most students will be able to sight-read simple tunes in both treble and bass clefs, play simple two-handed pieces, and will have developed a good basic technique at the keyboard. Students will be grouped according to age and ability, so times and tutors may change during the year to ensure that all students are in the group that best meets their needs.

We recommend that students use a keyboard with a minimum of 61 keys (or 6 octaves) and touch sensitive keys. Students in stage 1 and 2 classes may start with a 49 note keyboard, but to continue advancing their skills they will need to upgrade before they reach stage 3 (usually after 2 years tuition). Places in stage 3 classes will only be given to students without an instrument meeting the minimum standards at the discretion of their teacher. Our teachers are happy to speak with families if they would like any advice.



# Orchestras and Ensembles

Orchestral and Ensemble groups are subject to minimum enrolment numbers and are only offered if there is sufficient demand. These groups are a great way to enhance musicianship and offer a fun way to learn and develop.

## GALLERY COMMUNITY ORCHESTRA

**WHAT AGE CAN I START? Open, at discretion of tutors (see below).**

The Gallery Orchestra is open to players of any age and is a Community Class operating independently of Ministry of Education funding. Parents/Grandparents welcome: if you've never played in an orchestra before, or you're returning to your instrument after a long break, this could be for you! The Gallery Community Orchestra plays music from the 1600's to the present day – with music from the baroque, classical and romantic periods through traditional hoe-down to modern classics, there is something for everyone. Musicianship is developed in a friendly and encouraging environment under an experienced conductor, and there are opportunities to perform two or three times a year.

Players are expected to play about Grade 2-3 standard, with reasonable music-reading skills, fluency and confidence on their instrument. In fairness to other players, a high level of commitment to rehearsals is expected. **Classes run for two hours.** Orchestra is free for students who are learning an instrument with Gallery.



## **PAT SVIATKO ENSEMBLE**

**WHAT AGE CAN I START?** Open, once student has completed at least two years of tuition in violin, viola or cello.

Our ensemble is for anyone who has been learning an instrument (generally cello, viola or violin but other instruments will be considered at the discretion of the conductor) for at least two years and can read music. We aim to have lots of fun playing pieces in a group environment. The Pat Sviatko Ensemble is a great place to further develop your playing skills. Students learn to play as part of a larger group and have the opportunity to perform at Gallery events. After being in the ensemble, students are expected to progress to the Gallery Orchestra, at the discretion of their tutor/s. ***Pat Sviatko Ensemble classes run for one hour.***

## Important Gallery Dates

### TERM DATES FOR 2021

#### TERM 1

13 February – Classes commence

10 April – Last classes for term

#### TERM 2

8 May – Classes resume

5 June – Queens Birthday – no classes

3 July – Last classes for term

#### TERM 3

31 July – Classes resume

25 September – Concert and term end

#### TERM 4

23 October – Labour weekend – classes resume

11 December – Term end



## Need to get in touch?

Gallery Coordinator  
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021-177-0072

Gallery Music Centre Committee  
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